



1. Basic Information

Program Tile	Architectural Engineering
Department offering the Program	Architectural Engineering
Department Responsible for the Course	Architectural Engineering
Course Title	History & Theories of Architecture 1
Course Code	ARE7114
Year/ Level	First Year - First Term
Specialization	Minor
Authorization date of course specification	2005

Tooghing Houng	Lectures	Tutorial	Practical
Teaching Hours	4	0	0

2. Course Attributes:

No.	Attribute	
08	Consider the impacts of engineering solutions on society & environment.	
11	Engage in self- and life- long learning.	
13	Demonstrate investigative skills, attention to details, and visualize/conceptualize	
	skills.	
14	Adopt a holistic problem solving approach for complex, ambiguous, and open-ended	
	challenges and scenarios.	
15	Demonstrate knowledge of cultural diversity, differences and the impact of a	
	building on community character and identity.	

3. Intended Learning Outcomes (ILOs):

a. Knowledge and Understanding:

No.	Knowledge and Understanding		
A ₀₄	Principles of design including elements design, process and/or a system related to		
	specific disciplines.		
A_{05}	Methodologies of solving engineering problems, data collection and interpretation.		
A_{06}	Quality assurance systems, codes of practice and standards, health and safety		
	requirements and environmental issues.		
A_{13}	Principles of architectural design, and the preparation and presentations of design		
	projects in a variety of contexts, scales, types and degree of complexity.		
A_{19}	Theories and histories of architecture, planning, urban design, and other related		
	disciplines.		
A_{23}	Principles of sustainable design, climatic considerations, and energy consumption		
	and efficiency in buildings and their impacts on the environment.		

b. Intellectual Skills

No.	Intellectual Skills	
B ₁₅	Predict possible consequences, by- products and assess expected performance of	





	design alternatives.	
\mathbf{B}_{20}	Discuss, search and formulate informed opinions appropriate to specific context and	
	circumstances affecting architecture profession & practice.	
B_{21}	Analyze the range of patterns and traditions that have shaped and sustained cultures	
	and the way that they can inform design process.	

c. Professional Skills

No.	Professional Skills	
C ₁₉	Respect all alternative solutions; changes in original plan of the project, differences	
	in style, culture, experience and treat others with respect.	
C_{21}	Respond effectively to the broad constituency of interests with consideration of	
	social and ethical concerns.	

d. General Skills

No.	General Skills
D_{01}	Collaborate effectively within multidisciplinary team.
D_{03}	Communicate effectively.
D_{07}	Search for information and adopt life-long self learning.
D_{09}	Refer to relevant literature effectively.

4. Course Contents:

No.	Topics
1	Course orientation - Early Civilizations
2	Prehistoric Art & Architecture
3	Prehistoric Architecture
4	Ancient Egyptian I
5	Ancient Egyptian II
6	Western Asiatic Architecture
7	Greek Architecture I
8	Mid-Term Exam
9	Greek Architecture II
10	Roman Architecture I
11	Roman Architecture II
12	Early Christian
13	Byzantine
1	Course orientation
2	Quality in Architecture
3	Comfort, safety, and private spaces
4	Design and arrangement of residential spaces
5	Living and sleeping zones
6	Roofs and terraces
7	Public use spaces
8	Mid-Term Exam
9	Design of entrance, lobbies, corridors, and paths





10	Services, utilities, and user needs
11	Midterm exam and introduction to vertical circulation
12	Vertical & horizontal circulation
13	Course Review

5. Teaching and Learning Methods:

5.1 Normal Students:

No.	Teaching Method	Choice
1	Lectures	
2	Discussion Sessions	
3	Information Collection from Different Sources	×
4	Practical	×
5	Research Assignment	
6	Field Visits	
7	Case Studies	×
8	Smart Sessions	

5.2 Disable Students:

No.	Teaching Method	Reason
1	Presentation of the course in digital material.	Better access any time.
2	Web communication with students	Better communication with
		certain cases.
3	Asking small groups to do assignments; each composed of low, medium, and high performance students.	Knowledge and skills transfer among different levels of students.
4	Asking disabled students to do PowerPoint/Poster presentations.	Encouraging disabled students' engagement and interaction.

5.3 Excellent Students:

No.	Teaching Method	Reason	
1	Developing course materials gradually to allow	Excellent students rely on	
	excellent students to receive teaching that meets their	excellent teaching	
	needs		
2	Encouraging students to participate in competitions	Increasing excellent	
	with rewarded bonus marks.	students' competitiveness	

6. Student Assessment:

6.1 Student Assessment Methods:





No.	Assessment Method	Choice	ILOs
1	Mid Term Examination		$B_{20}, B_{21}, D_{01}, D_{03}, D_{06}, D_{07}.$
2	Oral Examination	×	-
3	Practical Examination	×	-
4	Semester work		$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
5	Other types of assessment	×	-
6	Final Term Examination	V	$B_{15}, D_{01}, D_{03}, D_{06}, D_{09}.$

6.2 Assessment Schedule:

No.	Assessment Method	Weeks
1	Mid Term Examination	08 th
2	Oral Examination	×
3	Practical Examination	×
4	Semester work	$02^{\rm nd} - 07^{\rm th}$; $09^{\rm th} - 14^{\rm th}$
5	Other types of assessment	×
6	Final Term Examination	15 th

6.3 Weighting of Assessments:

No.	Assessment Method	Weights
1	Mid Term Examination	10%
2	Oral Examination	1
3	Practical Examination	-
4	Semester work	30%
5	Other types of assessment	-
6	Final Term Examination	60%
Total		100%

7. List of References

No.	Reference List		
1	Architectural GRAPHIC Standards. NY: John Wiley & Sons, Inc., 1996.		
2	Saxon, Richard. The Atrium Comes of Age. Essex: Longman Group (UK) Limited, 2000.		
3	http://www.conceptsindesign.com/		
4	Banister Fletcher and Dan Cruickshank, Sir Banister Fletcher's a History of Architecture, Architectural Press, 20th edition, 1996. ISBN 0750622679.		
5	The course notes are to be prepared by groups of students after constant reviewing by the course coordinator.		

8. Facilities Required for Teaching and Learning:

No.	Facility	Choice
1	Lecture Classroom	
2	Lab Facilities	×
3	White Board	V

No.	Facility	Choice
7	Wireless Board	×
8	Presenter	×
9	Sound System	$\sqrt{}$





4	Data Show System	$\sqrt{}$
5	Visualizer	×
6	Smart Board	

10	Wire-Internet	×
11	Wireless Internet	$\sqrt{}$
12		1

9. Matrix of Knowledge and Skills of the Course:

No.	Торіс	Attributes	Knowledge & Understanding	Intellectual Skills	Professional Skills	General Skills
1	Course orientation - Early Civilizations	08	A_{04}, A_{06}	-	C ₁₉ , C ₂₁	-
2	Prehistoric Art & Architecture	08	A_{05}	B ₁₅ , B ₂₀ , B ₂₁	-	D_{01}
3	Prehistoric Architecture	08	A_{13}	-	C_{21}	D_{07}, D_{09}
4	Ancient Egyptian I	08	A_{19}	B ₁₅ ,	-	D_{09}
5	Ancient Egyptian II	11	A_{23}	B_{21}	-	-
6	Western Asiatic Architecture	11	A_{23}	B_{21}	-	-
7	Greek Architecture I	11	A_{23}	B_{21}	-	-
8	Greek Architecture II	13	A_{23}	${\bf B}_{20}$	-	-
9	Mid-Term Exam	13	A_{23}	${\bf B}_{20}$	C_{21}	-
10	Roman Architecture I	13	A ₂₃	${\bf B}_{20}$	C ₂₁	-
11	Roman Architecture II	13	A_{23}	${ m B}_{20}$	C_{21}	D_{09}
12	Early Christian	15	A ₂₃	${\bf B}_{20}$	-	-
13	Byzantine	15	A_{23}	B_{20}	C ₂₁	D ₀₃ , D ₀₆ , D ₀₉
1	Course orientation	08	A_{04}, A_{06}	-	C_{19}, C_{21}	-
2	Quality in Architecture	08	A ₀₅	B ₁₅ , B ₂₀ , B ₂₁	-	D_{01}
3	Comfort, safety, and private spaces	08	A_{13}	-	C_{21}	D ₀₇ , D ₀₉
4	Design and arrangement of residential spaces	08	A ₁₉	B ₁₅ ,	-	D ₀₉
5	Living and sleeping zones	11	A_{23}	B_{21}	-	-
6	Roofs and terraces	11	A_{23}	B_{21}	-	-
7	Public use spaces	11	A_{23}	B_{21}	-	-
8	Design of entrance, lobbies, corridors, and paths	13	A_{23}	B_{20}	-	-
9	Mid-Term Exam	13	A_{23}	B_{20}	C_{21}	-
10	Services, utilities, and user needs	13	A_{23}	B_{20}	C_{21}	-
11	Midterm exam and introduction to vertical circulation	13	A_{23}	B ₂₀	C_{21}	D ₀₉
12	Vertical & horizontal circulation	15	A_{23}	B ₂₀	-	-
13	Course Review	15	A ₂₃	B ₂₀	C ₂₁	D ₀₃ , D ₀₆ , D ₀₉





Course Coordinator: Professor Dr. Osama Farag

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Date of Approval: